FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165320-A **Type of Permit:** FILMING **Release Date:** 11/02/2020

Production Company	TOUGH HOUSE PRODUCTIONS INC
Insured Company Name	TOUGH HOUSE PRODUCTIONS INC
Contact Phone No. 1	818-632-7759
Contact Phone No. 2	N/A
Fax	N/A
Address	1046 PRINCETON DR, #117 MARINA DEL REY, California 90292
Production Title	TOUGH AS NAILS
Type of Production	TV Reality

Producer	Louise Koeghan and Terry Castagnola
Director	Phil Keoghan
1st AD	n/a n/a
Production Manager	n/a n/a
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Jordan Schmidt
Primary Phone	Mobile - 310-562-8713
Secondary Phone	Office - 818-632-7759
Location Assistant	n/a n/a
Primary Phone	Mobile - 818-632-7759
Secondary Phone	

Fees

Posting 600	$138.00	**Total Permit Fee**	$422.00
Notification Charge	$173.00	**Number of Locations**	1
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00		

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Summary Information — Location

Location 1 of 1

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Production Company TOUGH HOUSE PRODUCTIONS INC
Insured Company TOUGH HOUSE PRODUCTIONS INC
Production Title TOUGH AS NAILS

Location Manager Jordan Schmidt
Primary Phone Mobile - 310-562-8713
Secondary Phone Office - 818-632-7759

Location Address 516 S Anderson St., Los Angeles, CA, 90033

Location Type Warehouse

Film Dates 11/3/2020 - 11/4/2020 05:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	5
Generator	1
Stakebed Trucks	2
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Spot Check	1

Filming Activities Interior and exterior dialogue; Contestants compete in game show;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Must yield to 6th St Viaduct activity

Coordinator Note Person Responsible for Covid-19 Compliance: Roe Moore roemoore@thetoughhouse.com Phone: 303.653.2121

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and

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forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note Rider A obtains community surveys; releases location; collects notification and posting fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S S ANDERSON ST, 516 S ANDERSON ST - E 6TH ST

Approximate Footage 301 - 600 **Log Number** 291301

Date(s) 11/3/2020 to 11/4/2020 **Time(s)** 00:00 to 00:00

NOT A PERMIT